

FRIDAY, APRIL 19, 2024

# Rise, O Church

## A Hymn Festival

**David Cherwien, organist**  
**Luther Memorial Choir**

Reflections by the Rev. Franklin Wilson

*Resound, Restore, Rejoice*

ALL LIFE IN CHRIST MADE NEW



Luther Memorial Church

# Rise, O Church

## A Hymn Festival

*Please sing in unison unless noted otherwise.*

### WELCOME

*Mary Jean Huston, Congregation President, and Peter Mahler, Pipe Organ Task Force*

### OPENING HYMN

*Please stand at the close of the introduction.*

**HYMN #833** O That I Had a Thousand Voices (O DASS ICH TAUSEND ZUNGEN HÄTTE)

Stanzas 1, 2: All

Stanza 3: Organ

Stanza 4: Choir

Stanza 5: All

### REFLECTION

*Creation, Acknowledging God*

*Please sit.*

**HYMN #245** Creator of the Stars of Night (CONDITOR ALME SIDERUM)

All stanzas sung by all, unaccompanied. An organ improvisation will precede each stanza.

**HYMN #822** Cantad al Señor (CANTAD AL SEÑOR)

Stanza 1: All

Stanza 2: Treble voices

Stanza 3: All

Stanza 4: Lower voices

Stanza 5: All

### REFLECTION

*Jesus, Love*

**HYMN #502** The King of Love My Shepherd Is (ST. COLUMBA)

Stanza 1: All

Stanzas 2–5: Choir; Setting by Edward Bairstow

Stanza 6: All

*Please stand.*

**HYMN #387** O Sons and Daughters, Let Us Sing (O FILII ET FILIEA)

Alleluia (at beginning and after stanza 5): All

Stanza 1: All

Stanzas 2–4: Choir, all sing “Alleluia”

Stanza 5: All

### REFLECTION

*The Promise to Us*

*Please sit.*

**HYMN #770** Give Me Jesus (GIVE ME JESUS)

Stanza 1: Soloist

Stanzas 2, 3: All

Additional stanzas: Choir; setting by Larry L. Fleming

**HYMN #750** Lord, Thee I Love with All My Heart (HERZLICH LIEB)

Stanza 1: Treble voices, all at “Lord Jesus Christ...”

Stanza 2: Lower voices, all at “Lord Jesus Christ...”

Stanza 3: All in harmony, using the Bach setting (below)

Lord, let at last thine— an - gels come, To A - br'ham's bo - som— bear me home, That  
And in its nar - row— cham - ber keep My bod - y safe in— peace - ful sleep Un -  
I may die— un - fear - ing. And then from death a - wa - ken me, That these mine eyes—with—  
til thy re - ap - pear - ing.  
joy— may see, O Son of God, thy glo - rious face, My Sav - ior and my fount of grace. Lord  
Je - sus Christ, My prayer— at - tend, my prayer attend, And I will praise thee with - out end!

Text: Martin Schalling, 1532-1608. Tr: Catherine Winkworth, 1829-1878.  
Tune: HERZLICH LIEB, B. Schmid, Orgeltabulatur-Buch, 1577. Harm: J. S. Bach, from *St John Passion*

**REFLECTION**

*Rise, Church, Use Your Gifts, and Remember the Future*

**HYMN #687** Come to Us, Creative Spirit (CASTLEWOOD)

Stanza 1: Choir, all at “that within your earthly temple...”

Stanza 2: Choir, all at “join your hands in celebration...”

Stanza 3: Choir

Stanza 4: All

## PRAYERS & BENEDICTION

### CLOSING HYMN

*Please stand.*

**HYMN #548** Rise, O Church, like Christ Arisen (SURGE ECCLESIA)

Stanza 1: All

Stanza 2: Treble voices, all at “Alleluia...”

Stanza 3: Lower voices, all at “Alleluia...”

Stanza 4: All

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All are invited to a festive reception in the narthex following tonight’s program.

Our thanks to Margaret Miner for reading the reflections this evening. We are also grateful to Martha Taylor and Janet Streiff for coordinating the reception.

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### DAVID CHERWIEN (*b. 1957*)

David M. Cherwien is currently serving as cantor at Mt. Olive Lutheran Church, Minneapolis. He was artistic director for the National Lutheran Choir, also based in the Twin Cities, 2002–2023. He completed a Doctor of Musical Arts degree in organ performance and a Master of Arts degree in theory and composition, both from the University of Minnesota. His undergraduate work was in organ performance and choral music education at Augsburg College, Minneapolis, where he was honored as distinguished alumni in the fall of 2000.

Following his undergraduate work, he studied for two years at the Berlin Church Music School in Berlin. There he studied improvisation with Renate Zimmermann, organ literature with Karl Hochreither, conducting with Martin Behrmann and composition with the late Ernst Pepping. He has also studied organ with Christian Baude in Aix-en-Provence, France, and with Paul Manz, Heinrich Fleisher and Earl Barr in this country, and is a fellow with melodious accord, studying composition with Alice Parker.

David Cherwien is a prolific composer with over 150 publications of choral and organ music with several publishers including MorningStar Music and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, “The Souls of the Righteous.”

His workshops on church music, service playing and improvisation, and his hymn festivals and other worship leadership roles have continuously brought him to many parts of the country, including in 2016 serving as lecturer and hymn festival leader at the Presbyterian University and Seminary in Seoul, Korea.

