

Great

16' Violone
 8' Principal
 8' Violone (ext.)
 8' Gemshorn
 8' Bourdon
 4' Octave
 4' Nachthorn
 2 2/3' Quint
 2' Super Octave
 1 3/5' Terz*
 IV-VI Fourniture
 8' Trompete*
 Chimes

Choir (enclosed)

8' Gedeckt
 8' Erzähler
 8' Erzähler Celeste
 4' Spitzflöte
 2 2/3' Nazard
 2' Blockflöte
 1 3/5' Tierce
 8' Bombarde (Ped.)
 8' Krummhorn
 Tremulant

Positiv

8' Violone (Gt.)
 8' Nason Flute
 4' Koppelflöte
 2' Fifteenth
 1 1/3' Larigot
 III Cymbal

Swell (enclosed)

16' Gedeckt
 8' Geigen Principal
 8' Hohlflöte
 8' Viole de Gambe
 8' Voix Celeste
 8' Flauto Dolce
 8' Flute Celeste
 4' Principal
 4' Rohrflöte (ext. Gedeckt)
 2' Doublette
 III Plein Jeu
 16' Basson
 8' Trompette
 8' Oboe (ext. Basson)
 4' Clarion
 Tremulant

Pedal

32' Resultant Bass
 32' Lieblich Bass
 16' Principal
 16' Violone (Gt.)
 16' Bourdon
 16' Gedeckt (Sw.)
 16' Erzähler (Ch.)
 8' Octave
 8' Spitzflöte
 8' Rohrgedeckt (Sw.)
 4' Choral Bass
 4' Nachthorn
 2' Flöte (ext. Nachthorn)
 III Mixture
 16' Bombarde
 16' Basson (Sw.)
 8' Bombarde (ext.)
 4' Oboe (Sw.)

* Added by J.C. Taylor in 1986

Full complement of intra-manual couplers